# National Strategy for Financial Education in Brazil

2017-2018

Cherry Blossom Financial Literacy Institute Washington, D.C April 2017





# National Strategy for Financial Education in Brazil - ENEF



Multi-sectoral mobilization around the promotion of financial education initiatives in Brazil.

The strategy was established as a **state policy** of permanent character.

#### Main features:

- Assurance of gratuity of initiatives which it develops or supports
- Commercial impartiality



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**CONEF:** body responsible for direction, supervision and promotion of ENEF. Formed by eight agencies and entities of government and four civil society organizations.

#### **GOVERNMENT BODIES**

- Brazil's Central Bank
- Securities and Exchange Commission
- National Pension Plan
- Private Insurance
- Ministry of Justice
- Ministry of Social Welfare
- Ministry of Education
- Ministry of Finance

## CIVIL SOCIETY REPRESENTATIVES

- ANBIMA Brazilian Financial and Capital Markets Association
- BMF&Bovespa Brazilian
   Stock Exchange
- Cnseg National Confederation of Insurance Companies
- FEBRABAN Brazilian
   Federation of Banks



### Timeline ENEF/AEF



2011

Pilot Project High School World Bank evaluation 2013

Scaling process of the High School Program, reaching 3.000 schools in 2016

2014

Federal Law

7.397/2010

Start of the Financial Education for Adults Program

2015

Pilot Project
Elementary School
World Bank
evaluation

2017 - 2018

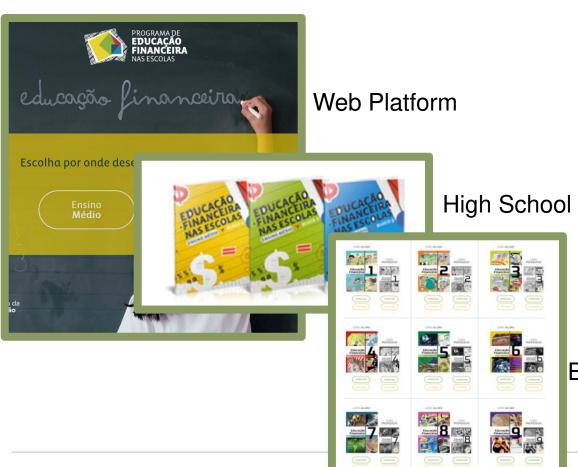


**Transmedia Project** 



### **Pedagogical Materials**

#### **Financial Education at Schools**



#### **Financial Education for Adults**





Elementary School

# **ECOSSISTEM OF FINANCIAL EDUCATION Transmedia Project – 2017/2018**



#### **MultiPlatform**

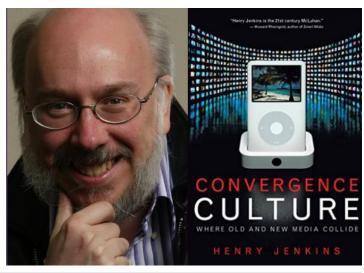
#### **Henry Jenkins**

Professor of Communication, Journalism, and Cinematic Arts, a joint professorship at the USC Annenberg School for Communication and Journalism and the USC School of Cinematic Arts.

Jenkins has defined transmedia storytelling as so:

"Transmedia storytelling represents a process where integral elements of a fiction get dispersed systematically across multiple delivery channels for the purpose of creating a unified and coordinated entertainment experience. Ideally, each medium makes its own unique contribution to the unfolding of the story."

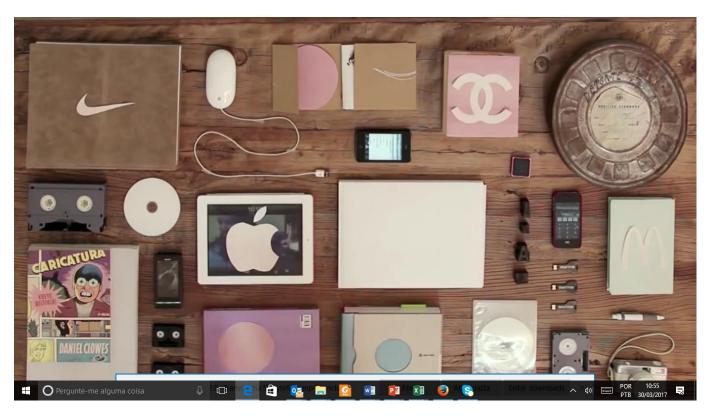




### What is TRANSMEDIA?





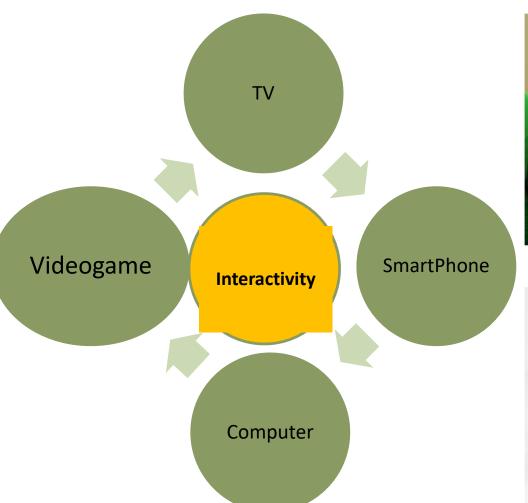


https://www.youtube.com/watch?v=CP-zOCl5md0

## **ECOSSISTEM** OF FINANCIAL EDUCATION Crossmedia Project



MultiPlatform



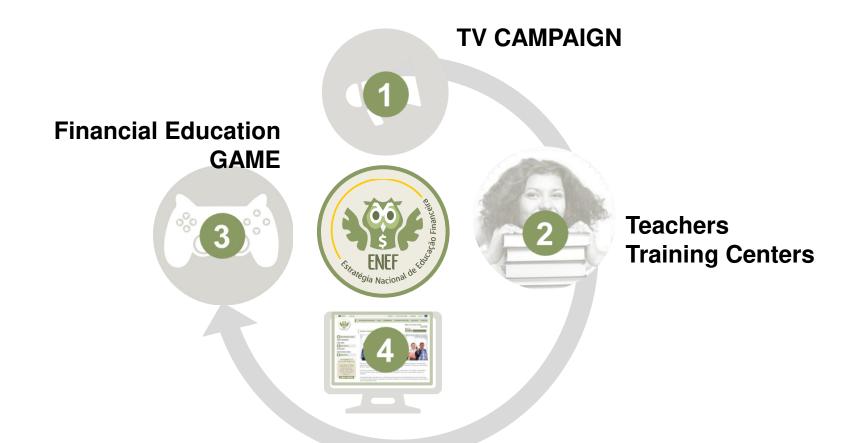




## **ECOSSISTEM** OF FINANCIAL EDUCATION **Transmedia Project**



4 Components



VIRTUAL PLATAFORM

**ENEF HUB** 

## **ECOSSISTEM** OF FINANCIAL EDUCATION Crossmedia Project



4 Components



TV CAMPAIGN

• **TV School** (Ministry of Education TV) produces and broadcasts 3 TV series for students and teachers, reaching over 48MM Brazilians



Teachers Training Centers  Partnership with State Secretaries and Federal Universities, engaging teachers and certifying Financial Education as an Especialization Course



Financial Education GAME

• Gamification of ENEF content on a "real life" simulation GAME, engaging students to play and same time to learn



VIRTUAL PLATAFORM • **ENEF HUB** where all the quality financial education materials will be available for the population. A"Dashboard" will provide data on the Programs of the National Strategy for Financial Education





Dízimo integra orçamento dos mais pobres, diz pesquisa

Estudo de associação mostrou o padrão de orçamento da parcela mais pobre da população e chegou a algumas conclusões surpreendentes

Por <u>Estadão Conteúdo</u> © 20 mar 2017, 14h59 - Atualizado em 21 mar 2017, 10h50





### **Our Main Challenges/ Objectives**



Scaling up with lower costs

Mobilize Investments

Articulate with international Partners

Articulate with the Academia

### **THANK YOU!**

## www.vidaedinheiro.gov.br ENEF Website



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